

May 6th, 2013

## **New Erasmus Policy Statement 2014 - 2020 (Overall Strategy)**

Please describe your institution's international (EU and non-EU) strategy. In your description please explain a) how you choose your partners, b) in which geographical area(s) and c) the most important objectives and target groups of your mobility activities (with regard to staff and students in first, second and third cycles, including study and training, and short cycles). If applicable, also explain how your institution participates in the development of double/multiple/joint degrees.

**a) Our consistent aim has been to collaborate internationally with partners in every country of Europe. At the moment we have 40 European partners: Austria (2), Belgium (2), Bulgaria (1), Denmark (2), Estonia (1), France (1), Germany (5), Greece (2), Ireland (1), Latvia (1), Malta (1), Poland (5), Portugal (2), Czech Rep. (2), Romania (2), Spain (7) and Turkey (3).**

**b) Recently we have also signed agreements to collaborate with countries outside Europe i.e. Bosnia Herzegovina (1), Georgia (1) and Moldova (1), where the musical level, historical traditions and heritage are of exceptional interest. Currently we are looking to open a new branch of Padua Music Conservatory in the Gulf Area (Prot. N° 6505 B9/C, dated October 30, 2012), where, for the moment, there are no high level musical schools. Our Erasmus Coordinator has set-up an international initiative (collaborating with two Music Conservatoires in Poland), submitting it firstly to our A.F.A.M. National Board and then to the Arab Universities Minister, with the aim of establishing professional pre-academic musical courses (both first and second level) and also doctorate and post doctorate courses in the Gulf area. We have already arrived at an initial agreement with the Emirates (Prot. 883/B12 dated February 15, 2013) and we are awaiting the definitive contract to enable the opening of this new and exciting branch of our Italian Music Conservatory.**

**This new plan will enable Italian professors to teach music abroad, in a region where classical music is not well-known.**

**c) Our fervent wish is to export our national/European culture and musical skills by means of permanent professors and/or youth assistant lecturers, together with all the infrastructure that this would entail.**

**For the future, we are looking at the possibility of participating in transatlantic projects with the U.S.A., Canada, Australia and Japan.**



If applicable, please describe your institution's strategy for the organisation and implementation of international (EU and non-EU) cooperation projects in teaching and training in relation to projects implemented under the Programme.

**We are a member of the A.E.C. (European Association of Conservatoires) which enables us to meet 289 international coordinators all together during the annual meetings dedicated to International Relations managers, Erasmus International Mobility and Working With Music 3 and 4 (<http://www.workingwithmusic.net/index2.php>).**

**Padua Music Conservatory participated for the first time in Erasmus as partner of the Socrates programme for 2004/5, an important step in its own internationalization. With the activation of the new Community programme LLP and an initial mobility of just a few students and teachers, the Conservatory is aiming at a mobility of about 10% by 2015. For 2007/8 the Conservatory presented its own candidature for an intensive programme on the use of new technologies for music production and didactics in collaboration with some partner institutes. Padua Music Conservatory works in partnership both with the Erasmus Coordinators of all the Music Conservatories of its own area and the Association of Veneto Music Conservatories on multilateral projects dedicated to experimentation and development in new areas of music study.**

Please explain the expected impact of your participation in the Programme on the modernisation of your institution (for each of the 5 priorities of the Modernisation Agenda\*) in terms of the policy objectives you intend to achieve.

**We expect to be able:**

- a. to increase the number of higher education graduates;**
- b. to improve the quality and relevance of teaching and researcher training, to equip graduates with the knowledge and core transferable competences they need to succeed in high-skill occupations;**
- c. to provide more opportunities for students to gain additional skills through study or training abroad, and to encourage cross-border co-operation to boost higher education performance;**
- d. to strengthen the "knowledge triangle", linking education, research and business;**
- e. to create effective governance and funding mechanisms in support of excellence;**
- f. to solve all the problems relative the 3rd and 4th cycle. We are working hard to achieve this.**

  
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