



CONSERVATORIO  
STATALE DI MUSICA

CESARE POLLINI PADOVA

## Erasmus Policy Statement (EPS) 2014-2020

The "Cesare Pollini" Conservatory of Padua participated for the first time in the Erasmus program in 2004, an important step in the modernization and internationalization of this institution.

With the entry into force of the new LLP program, we started with a mobility of a few units of students and teachers, but the Conservatory set itself the goal of reaching an Erasmus mobility of 10/15% of students, teachers, and administrative staff by 2014.

In 2007/8 the Conservatory prepared its application for an Extended EUC (one year only), in order to activate an Intensive Program on the use of new technologies for music production and teaching, to be managed with the Universities of Vienna, Thessaloniki, Mannheim, Greifswald, Brasov, Cordoba and Istanbul.

The "C. Pollini", in addition to keeping in constant contact with the Erasmus coordinators of the Conservatories of the Region, also plans to use the Consortium of Conservatories of the Veneto, to present multilateral projects on the experimentation and development of new skills starting from 2014/20.

Our students receive adequate information during the numerous information days on Erasmus and the LLP program, where information leaflets are distributed and all the indications for online access to all the sites of the National Agency, as well as to all foreign conservatories with which we are associated.

The Erasmus Coordinator maintains direct contacts with students via the web, collects their interests and requests to sign Bilateral Agreements with foreign institutions.

Collaboration with abroad allows the Paduan Conservatories to organize conferences and master classes on various disciplines, instrumental and otherwise.

The implementation of the Italian Conservatory Reform Law and the establishment of the three-year and two-year degree courses introduced the "C. Pollini" of Padua, a training credit system similar to the ETCS system, also applied to the new third level courses (Master and Doctorate) which will be activated in the near future. This facilitates the recognition of periods of study and training elsewhere, ensuring a better quality of mobility for Erasmus students, both incoming and outgoing, and full recognition of periods on the move.

In 2006/7, a guide for students and teachers on the ECTS system was published which is available in both paper and electronic format on the Conservatory's website.

For incoming and outgoing students, the Erasmus Coordinator also acts as a tutor, following the student for the period of study with particular regard to the search for accommodation.

The Erasmus Coordinator also ensures assistance to outgoing students, before, during and after their stay abroad.

The Erasmus periods abroad of its staff are fully recognized with the issue of a certificate certifying a particular added value.



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New memoranda of understanding were activated by the Erasmus Coordinator with concert associations and with the 2nd Vigonza International Music Festival - Classical 2008 - 2011, to welcome Erasmus students and teachers on the move. A first step was taken this year with the inclusion of the Conservatory Choir in the general program of the events of the Vigonza International Music Festival (Padua).

The Erasmus Coordinator has the task of assisting students in mobility, monitoring their entire activity and giving an evaluation at the end of the period.

Students, teachers and administrators in mobility are asked for a detailed report on the activities in place, which the Erasmus + National Agency has the task of evaluating.

The evaluation of the students in placement is expressed in ECTS credits, while the activity of the teaching and administrative staff is certified. The Conservatory recognizes the service performed with particular added value to its staff placed abroad.



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