

FACSIMILE
Accertamento delle competenze teoriche
per l'ammissione ai Trienni Accademici
Prove scritte

1. Prova di Dettato melodico [con uso di cromatismi e modulazioni ai toni vicini]

The exercise consists of two staves of music in 3/4 time, followed by two empty staves for the student's response. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the next four notes: B4, A4, G4, and F4. The second staff continues with a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. A slur covers the final two notes: A3 and G3. The key signature changes to two flats (B-flat and E-flat) for the second staff.

2. Prova di Teoria della Musica

Analizzare i seguenti intervalli.

The exercise shows four intervals on a single staff in treble clef with a key signature of one flat. The intervals are: 1) a minor second (B-flat to C), 2) a major second (C to D), 3) a minor third (D to F), and 4) a major third (F to A).

Quali tonalità indicano le seguenti armature di chiave?

The exercise shows two key signatures on separate staves. The first staff has three sharps (F#, C#, G#), indicating the key of D major. The second staff has two flats (B-flat, E-flat), indicating the key of B-flat major.

Analizzare le seguenti triadi.

The exercise shows four triads on a single staff in treble clef. The triads are: 1) a minor triad (B-flat, D, F), 2) a major triad (D, F#, A), 3) a minor triad (C, E-flat, G), and 4) a major triad (C, E, G).