

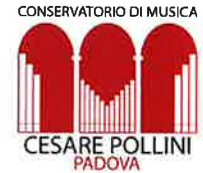
**PNRR AFAM Internationalization Project
Music Theatre & New Technologies – MTNT
Toward a New Paradigm in Opera Studies and Performance
CUP B26E24000320006**

**Call for the Selection of Erasmus Students in Mobility at the “Cesare Pollini”
Conservatory of Music in Padua for the Academic Year 2024–2025, for students
completing their mobility period by July 2025**

Solo singers for the audiovisual production of W.A. Mozart’s opera *Così fan tutte*
(Roles of Fiordiligi and Dorabella, second cast)

Deadline for submission of the application:

11th May 2025, by 11:59 PM



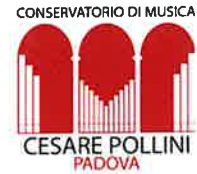
Preamble

The “Cesare Pollini” Conservatory of Music in Padua, as a member of a National Consortium composed of:

- Accademia della Scala, Milan
- Academy of Fine Arts, Venice
- Academy of Fine Arts, Verona
- National Academy of Dramatic Arts, Rome
- “Dall’Abaco” Conservatory, Verona
- “Frescobaldi” Conservatory, Ferrara
- “Marcello” Conservatory, Venice
- “Puccini” Conservatory, La Spezia
- “Pollini” Conservatory, Padua
- University of Padua
- Ca’ Foscari University, Venice
- and the Conservatory of Castelfranco Veneto (lead institution)

has been selected through a public call to receive funding for the internationalization of Higher Artistic and Musical Education Institutions (AFAM), according to Directorial Decree no. 124 of July 19, 2023 and subsequent amendments, under sub-investment T5, “Strategic partnerships/initiatives to innovate the international dimension of the AFAM system,”

hereby issues the following provisions:



Art. 1 – General Provisions

Vocal students who will complete their Erasmus mobility period at the “Cesare Pollini” Conservatory of Music in Padua by July 2025 may apply for the selection of the roles of Fiordiligi and Dorabella for the reserve cast of the audiovisual production of *Così fan tutte* by Wolfgang Amadeus Mozart. The production will take place after the end of their Erasmus mobility and by December 2025. Selected candidates will receive a short-term mobility grant funded by the Italian PNRR. **The amount of the mobility grant will be referred to the Italian national provisions relating to the mobility of the Erasmus Programme, Call 2025.**

Art. 2 – Application Procedure

Candidates must submit their application (attached to this call) via email to: **international@conservatoriopollini.it** by no later than **11:59 PM on 11th May 2025**.

The application must include a file containing the video link(s) in which the candidate performs pieces from the Mozart repertoire or similar.

Art. 3 – Candidate Selection Procedure

The Selection Committee will be composed of three faculty members appointed by the Director of the Conservatory of Padua. The committee will assess the technical and interpretative quality of the submitted video performances.

Art. 4 – Personal Data Protection

In accordance with Legislative Decree no. 196/2003, the Conservatory undertakes to respect the confidentiality of the information provided by the applicant. All data will be processed exclusively for purposes related to the implementation of the project activities, in compliance with applicable regulations.

Padova, 23rd April 2025

The Director
M^o Elio Orio